

# FOCAL PLANE

MAGAZINE FOR PHOTOGRAPHY EDUCATORS AND STUDENTS

*Focal Plane* magazine is a new quarterly print publication that is a combination of an academic journal and high-end art magazine. The target market for this magazine is photography educators in higher education institutions and their students. Distribution is primarily through higher education libraries along with departments of art and communications, but also includes direct sale and subscription through the website.

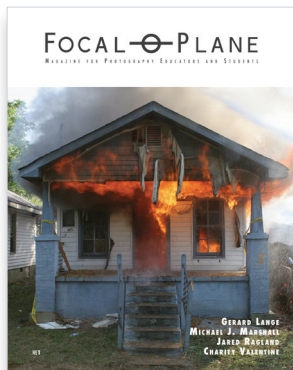
Each issue of the publication is centered around four institutions, featuring a faculty member from each that is engaged in photography instruction. These faculty also write an educational themed article on a teaching experience, curriculum design, innovative teaching practice, work completed with students or in support of student learning. Additionally, these faculty write an article about a deserving undergraduate student highlighting their research or area of emphasis in photography.

This publication has several direct impacts in higher education. Through a nomination process faculty who are featured in the magazine recommend additional teachers for inclusion in future issues. This self-perpetuating model builds a community of educators who share teaching methods through their writing.






Secondarily, the magazine means to promote the work of undergraduate photography students with their sights set on graduate school. Being published before they earn their degree adds credibility to these students' work assisting them in getting into the graduate school of their choice.

The inaugural issue of *Focal Plane* features faculty from the southeast institutions of Barton College, Pitt Community College, the University of Alabama at Birmingham and the University of Georgia. Issue No. 2, to be published on October 1, will feature faculty from the College of William and Mary, the University of Arizona, Virginia Commonwealth University, and Winston-Salem State University.

*Focal Plane* is in the process of applying for status as a 501(c)(3) non-profit. Proceeds go back to the featured faculty and other contributors in the form of a stipend. Subscriptions are \$80 for one year (4 issues).



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## Features appearing in Issue No. 1: Southeast



### Michael Marshall, "Power"

Marshall's current research project, *Power*, positions itself at the confluence of manifestations of landscape, philosophy and world of beliefs.

### Charity Valentine, "Breaking Ground"

Valentine's work explores changes in the landscape temporarily revealed during construction projects before more fill dirt is brought to bury it forever.

### Jared Ragland, "Good Bad People"

Ragland's project documents the tumultuous lives of more than 50 meth users from Sand Mountain, a sandstone plateau in northeast Alabama infamous for meth production

### Gerard Lange, "Ten Years East"

Lange's work is a visual examination of the psychological aspects of how place and identity are intertwined and how living in Eastern North Carolina has changed his personal aesthetic.

### "Engaged Practice," by Michael Marshall

This writing explores service learning activities that meets identified community needs, enhancing a broader appreciation of the discipline, of personal values and civic responsibility

### "Community Partners," by Gerard Lange

Using backwards course design Lange employs a partnership with a local newspaper to have students participate in production of print magazine publications.

### "Roots: Partnering with NCMA," by Charity Valentine

Traditional darkroom photography students respond to flooding caused by Hurricane Matthew in an exhibition displayed at the North Carolina Museum of Art.

### Undergraduate Students Featured

Jeremiah Barnes, Marissa Cocharan, Aaron Ellis, Brittany Hand, Jennifer Harrell, Morgan Holloman, Anna Inscoe, Jenn Lewis, Brandon Price, Lizabeth Sanchez-Sonanez, Haley Scharck, Theresa Scott, Matt Wagoner